

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. 1 (Opt.)
AUX. PERC. 2 (Opt.)

GUITAR
PIANO

BASS
DRUMS

345-15010P.2)
04E Como VA

10 CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. 1 (Opt.)

AUX. PERC. 2 (Opt.)

GUITAR

PIANO

BASS

DRUMS

345-15010P.4
04E COMO JA

24

25

26

27

28

29

30

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. 1 (Opt.)

AUX. PERC. 2 (Opt.)

GUITAR

PIANO

BASS

DRUMS

345-15010P.5)
 ONE COMO JA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. 1 (Opt.)

AUX. PERC. 2 (Opt.)

GUITAR

PIANO

BASS

DRUMS

345-15010 P.6)
ONE COND VA

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. 1 & 2, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as "1st TIME ONLY", "2ND TIME ONLY", "Gm7", "f", and "OPT. CONGA/TUMBARE FILLES BEHIND SOLO (RD L6)".

345-15010 P. B.)
ONE COMO VA

55 56 57 58 59 60 61 62

* G = TOP PLATE (1st FINGER L.H.)
BOTTOM SIDE KEYS ("RD" R.H.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. 1 (Opt.)

AUX. PERC. 2 (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten notes: *Gm7*, *Gm*, *Gm/D*, *Gm*, *O/G*, *Gm/HUH!*, *Gm*

Handwritten notes: *HUH!*

Handwritten notes: *30*

Handwritten notes: *345-15010 P.10*, *04E COMO VA*

345-15010 P.10
04E COMO VA

71

72

73

74

75

76

77

78

OYE COMO VA



Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

ALTO SAX 1

LATIN ROCK

O- YE CO-MO VA, MI RI-MO BJE-NO PA-GO-ZAR, MU-LA-TA MU-LA-(TA)

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ALTO SAX 1

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47-52

53 *p* CRESC. 54 55 56-62 D.S. AL CODA

63 *sub p* CRESC. 64 65 66

67 *ff* 68 69 70

71 72 73 74

75 76 77 78

HUH!
345-15010P.

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"

Via XXV Aprile, 6
51011 BORGO A BUGGIANO (PT)
Tel. 0572 33231
C.F. e P. IVA 91021220479

Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

ALTO SAX 2

LATIN ROCK

5

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

31

32

OPT. VOCALS

TO CODA

OPT. VOCAL HARMONY

1.

2.

O- YE CO-MO VA, MI RIT-MO BJE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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ALTO SAX 2

33 34 35 36

37 38 39 40

39

41 42 43 44

45 46 47-52

47

53 54 55 56-62

55

D.S. AL CODA

p *cresc.*

Φ CODA

63 64 65 66

63

sub p *cresc.*

67 68 69 70

67

ff

71 72 73 74

75 76 77 78

HUH!
345-15010 P.2

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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Tel. 0572 33231
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Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

TENOR SAX 1

LATIN ROCK



O- YE CO-MO VA, MI RIT-MO BLE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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TENOR SAX 1

37 38 39 40

39

41 42 43 44

BVA OPT.

45 46 47-52

47

sfz

53 54 55

55

SOLO

Gmi7

CRESC.

56 57 58

Gmi7

59 60 61 62

Gmi7

D.S. AL CODA

63 64 65 66

CODA

SUB P CRESC.

67 68 69 70

67

ff

71 72 73 74

75 76 77 78

* G = TOP PLATE (1ST FINGER L.H.)
 BOTTOM SIDE KEY ("Eb" R.H.)

HUH!
 345-1500P.

OYE COMO VA



Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

BARITONE SAX

LATIN ROCK 5 TEN 4 CUE

9 PLAY *mf*

17 *ff*

21 OPT. VOCALS **8** TO CODA *ff*

31 *f*

35

21 OPT. VOCAL HARMONY

O-YE CO-MO VA, MI RIT-MO BUE-NO PA-GO-ZAR, MU-LA-TA MU-LA-(TA)

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RARITONE SAX

39

47

55 2ND TIME

⊕ CODA

67

HUH!
945-15010P.2



OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

TRUMPET 1

LATIN ROCK

21 OPT. VOCALS

21 OPT. VOCAL HARMONY

O-YE CO-MO VA, MI RI-T-MO BJE-NO-PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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TRUMPET 1

37 38 *f* 39 40

41 42 43

44 45 *sfz* 46

47

47-52 53 *p* *CRESC.* 54

55 *ff* 56-62 *D.S. AL CODA*

♩ CODA

63-64 65 *mf* *CRESC.* 66

67 *ff* 68 69 *ff* 70

71 72 73 *ff* 74

75 76 77 78

WUH!
BUS-15010F



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Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

TRUMPET 2

LATIN ROCK

O-YE CO-MO VA, MI RIT-MO BLE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

TRUMPET 2

37 38 39 40

OPT. 8vb > ^

39 > > ^

f

41 42 43

LOCO ^

44 45 46

sfz

47

47-52 53 54

p CRESC.

55 1ST TIME ONLY

55 56-62

ff D.S. AL CODA

⊕ CODA

63-64 65 66

mf CRESC.

67

67 68 69 70

ff *sfz* *ff*

71 72 73 74

sfz *ff*

75 76 77 78

ff

HUH!
345-15010P.2

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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Tel. 0572 33231
C.F. e P. IVA 91021220479

Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

TRUMPET 3

LATIN ROCK

21 OPT. VOCALS

21 OPT. VOCAL HARMONY

O- YE CO-MO VA, MI RIT-MO BLE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

TRUMPET 3

37 38 **39** 40

f > >

41 42 43

44 45 46

sfz

47 48 49-52 53 54

sfz *CRESC.*

55 56-62

ff *CRESC.* *D.S. AL CODA*

⊕ CODA

63 64 65 66

mp CRESC.

67 68 69 70

ff *sfz* *ff*

71 72 73 74

sfz *ff*

75 76 77 78

ff

HUT!
345-15010P.

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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51011 BORGO A BUGGIANO (RT)
Tel. 0572 33231
C.F. e P. IVA 91021220479

Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

TRUMPET 4

LATIN ROCK

5
4
1-4
5-8

9
8
9-16

17 *ff* > > > > 18 > > > > 19 > 20 >

21 *mf* OPT. VOCALS

21 *mf*

25 26 27 28 2

TO CODA

29 *ff* > > > > 30 > > > > 31 32 *mf*

33 34 35 36

21 OPT. VOCAL HARMONY

1. 2.

O-YE CO-MO VA, MI RIT-MO BLE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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TRUMPET 4

37 38 **39** 40

f

41 42 43

44 45 46

sfz

47 47.52 53 54

p *CRESC.*

55 55 56-62

ff *1st TIME ONLY* *D.S. AL CODA*

CODA

63 64 65 66

mp *CRESC.*

67 67 68 69 70

ff *sfz* *ff*

71 72 73 74

sfz *ff*

75 76 77 78

ff *HUH!*

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



Via XXV Aprile, 6
51011 BORGIO A BUGGIANO (PT)
Tel. 0572 33231
C.F. e P. IVA 91021220479

Words and Music by TITO PUENTE
Arranged by PAUL LAVENDER

TROMBONE 1

LATIN ROCK

1-4 5 *mf*

9

13 14 15 16

17 *ff* 18 19 20

OPT. VOCALS

21 *mf* 22 23 24

25 26 27 28 **TO CODA**

29 *ff* 30 31 *f* 32

OPT. VOCAL HARMONY

1. 2.

O- YE CO-MO VA, MI RIT-MO BLE-NDROGO-ZAR, MU-LA-TA MU-LA-(TA)

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TROMBONE 1

Musical staff 1: Measures 33-36. The staff contains eighth notes with accents and slurs. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 2: Measures 37-41. Measure 39 is boxed. The staff contains eighth notes with accents and slurs. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff 3: Measures 42-46. The staff contains eighth notes with accents and slurs. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

Musical staff 4: Measures 47-54. Measure 47 is boxed. Measure 48 contains a whole rest. Measure 49 contains a whole rest with the number 60 written above it. Measures 50-54 contain eighth notes with accents. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff.

1ST TIME

Musical staff 5: Measures 55-58. Measure 55 is boxed. The staff contains eighth notes with accents and slurs. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 6: Measures 59-62. The staff contains eighth notes with accents and slurs. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

D.S. AL CODA

Musical staff 7: Measures 63-66. Measure 63 is marked with a CODA symbol. The staff contains eighth notes with accents. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 8: Measures 67-70. Measure 67 is boxed. The staff contains eighth notes with accents and slurs. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 9: Measures 71-74. The staff contains eighth notes with accents and slurs. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical staff 10: Measures 75-78. The staff contains eighth notes with accents and slurs. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

LUH!
345-15010P.

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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Arranged by PAUL LAVENDER

TROMBONE 2

LATIN ROCK 5

1-4 5mf 9 17 ff 21 mf OPT. VOCALS 29 ff 31 f 32

TO CODA

21 OPT. VOCAL HARMONY

O- YE CO-MO VA, MI RI-T-MO BUE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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TROMBONE 2

Musical staff 1: Measures 33-36. Treble clef, key signature of two flats. Notes are mostly eighth and quarter notes with accents and slurs.

Musical staff 2: Measures 37-41. Measure 39 is boxed. Notes include eighth notes with accents and slurs.

Musical staff 3: Measures 42-46. Notes include eighth notes with accents and slurs. Dynamic marking *sfz* appears at measure 46.

Musical staff 4: Measures 47-54. Measure 47 is boxed. Measure 47-52 is bracketed. Notes include eighth notes with accents and slurs. Dynamic marking *p* and *CRESC.* are present.

Musical staff 5: Measures 55-58. Measure 55 is boxed. Notes include eighth notes with accents and slurs. Dynamic marking *f* is present.

Musical staff 6: Measures 59-62. Notes include eighth notes with accents and slurs. Dynamic marking *D.S. AL CODA* is present.

Musical staff 7: Measures 63-66. Measure 63 is boxed. Notes include eighth notes with accents and slurs. Dynamic marking *sub p* and *CRESC.* are present. A *CODA* symbol is at the beginning.

Musical staff 8: Measures 67-70. Measure 67 is boxed. Notes include eighth notes with accents and slurs. Dynamic marking *ff* is present.

Musical staff 9: Measures 71-74. Notes include eighth notes with accents and slurs. Dynamic marking *ff* is present.

Musical staff 10: Measures 75-78. Notes include eighth notes with accents and slurs. Dynamic marking *ff* is present.

HUH!
345-15010P.?

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"

Via XXV Aprile, 6

51011 BORGO A BUGGIANO (PT)

Tel. 0572 33231

C.F. e P. IVA 91021220479

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

TROMBONE 3



LATIN ROCK

1-4 5 *mf*

9

12 13 14 15 16

17 *ff* 18 19 20

21 OPT. VOCALS

21 *mf* 22 23 24

TO CODA

25 26 27 28

29 *ff* 30 31 *f* 32

21 OPT. VOCAL HARMONY

O-YE CO-MO VA, MI RIT-MO BIE-NO PA-GO-ZAR, MU-LA-TA MU-LA-(TA)

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TROMBONE 3

33 34 35 36

37 38 39 40 41

39

42 43 44 45 46

sfz

47 52 53 54

6

(LOT TIME)

p CRESC.

55 56 57 58

f

59 60 61 62

D.S. AL CODA

63 64 65 66

CODA

sub p CRESC.

67 68 69 70

ff

71 72 73 74

ff

75 76 77 78

ff

HUH!
345-15010F

OYE COMO VA

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

TROMBONE 4

LATIN ROCK 5

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

OPT. VOCALS

TO CODA

OPT. VOCAL HARMONY

1. 2.

O- YE CO-MO VA, MI RIT-MO BLE-NO-PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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TROMBONE 4

33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

D.S. AL CODA

⊕ CODA

HUH!

OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

GUITAR

LATIN ROCK
AND CUE
Fm7 B9

mf BVA

5 PLAM. BVA

mf

9

17 ff

21 OPT. VOCALS

TO CODA

31

21 OPT. VOCAL HARMONY

O-YE CO-MO VA, MI RIT-MO BUE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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39 **Fm17** **Bb7**

43 **Fm17** **Bb7**

47 **SOLI**

51

55 **Fm17** **Bb7** **p** **CRESC.** **D.S. AL CODA**

⊕ CODA

63

67 **Gm17** **sub p** **CRESC.** **C7**

71 **Gm17** **C7**

75 **Gm1** **C** **Gm1/D** **Gm1** **C** **C/G** **Gm1/D** **Gm1**

HUH!
345-15010P.2

OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

BASS

LATIN ROCK

5

9

17

21

25

31

31

21

O-YE CO-MO VA, MI RIT-MO BUE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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BASS

35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59 60 61 62

D.S. AL CODA

⊕ CODA

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

PIANO

LATIN ROCK

Musical notation for measures 1-4. Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Fm7, Bb9. Dynamics: mf. Measure numbers 1, 2, 3, 4 are indicated below the bass staff.

Musical notation for measures 5-8. Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Fm7, Bb9. Measure numbers 5, 6, 7, 8 are indicated below the bass staff.

Musical notation for measures 9-16. Treble clef, bass clef, key signature of two flats, 4/4 time. Chords: Fm7, Bb9. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated below the bass staff.

21 OPT. VOCAL HARMONY

Musical notation for the vocal line, measures 21-24. Treble clef, key signature of two flats. First and second endings are marked above the staff.

O-YE CO-MO VA, MI RIT-MO BLE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

PIANO

Musical notation for measures 17-20. Treble clef with notes and chords (Fm1, Bb, Fm/C, Fm1, Eb, Bb/F, Fm/C, Eb). Bass clef with notes and chords. Dynamics include *ff*. Measure numbers 17, 18, 19, 20 are indicated.

21 OPT. VOCALS

Musical notation for measures 21-26. Treble clef with notes and chords (Fm17, Bb9). Bass clef with notes and chords. Dynamics include *mf*. Measure numbers 21, 22, 23, 24, 25, 26 are indicated.

Musical notation for measures 27-30. Treble clef with notes and chords (Fm17, Bb9, TO CODA, Fm1, Bb, Fm/C). Bass clef with notes and chords. Dynamics include *ff*. Measure numbers 27, 28, 29, 30 are indicated.

Musical notation for measures 31-34. Treble clef with notes and chords (Fm17, Bb9). Bass clef with notes and chords. Dynamics include *f*. Measure numbers 31, 32, 33, 34 are indicated.

Musical notation for measures 35-38. Treble clef with notes and chords (Fm17, Bb9). Bass clef with notes and chords. Measure numbers 35, 36, 37, 38 are indicated.

39 Fmi7 Eb9

41 42 43 44 45 46

47 WIGTE. mp

48 49 50 51 52

CRASC. p

53 54 55

55 Fmi7 Eb9 f COMP. BEHIND SOLO

56 57 58 59 60 61 62

D.S. AL CODA

PIANO

♩ CODA

sub p CRESC.

The first system consists of two staves. The treble staff contains a series of eighth notes, starting with a dynamic marking of *sub p* and a *CRESC.* instruction. The bass staff contains a similar rhythmic pattern of eighth notes. The key signature has one flat.

The second system continues the piece. The treble staff features chords and melodic lines, with a circled measure containing a chord symbol G^7 . The bass staff provides harmonic support with chords. Dynamics include *ff* and *ff*. Chord symbols Bb^9 , Gm^7 , and C^7 are present.

The third system continues with similar notation. The treble staff has melodic lines and chords, while the bass staff has a steady accompaniment. Dynamics include *ff*. Chord symbols Gm^7 and C^7 are used.

The fourth system continues the musical piece. The treble staff features melodic lines and chords, and the bass staff provides accompaniment. Dynamics include *ff*. Chord symbols Gm^7 and C^7 are present.

The fifth system concludes the piece. The treble staff has chords and melodic lines, and the bass staff has accompaniment. Dynamics include *ff*. Chord symbols C , Gm/D , Gm^7 , C/G , Gm/D , and Gm^7 are used. The word "HUH!" is written in the treble staff. The piece ends with a double bar line.

DRUMS

Handwritten musical notation for drums, measures 35-38. Includes notes with accents and rests.

Handwritten musical notation for drums, measures 39-42. Includes a boxed measure number '39' and a 'RIDE' label.

Handwritten musical notation for drums, measures 43-46. Includes notes with accents and rests.

Handwritten musical notation for drums, measures 47-50. Includes a boxed measure number '47' and a 'RIM KNOCKS' label.

Handwritten musical notation for drums, measures 51-54. Includes notes with accents and rests.

Handwritten musical notation for drums, measures 55-62. Includes a boxed measure number '55', a 'RIDE' label, and a 'D.S. AL CODA' instruction.

Handwritten musical notation for drums, measures 63-66. Includes notes with accents and rests.

Handwritten musical notation for drums, measures 67-70. Includes a boxed measure number '67', a 'CODA' symbol, and a 'sub. CRESC.' label.

Handwritten musical notation for drums, measures 71-74. Includes notes with accents and rests.

Handwritten musical notation for drums, measures 75-78. Includes notes with accents and rests.

OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

AUX. PERCUSSION

*... * MAY BE DOUBLED OR PLAYED BY TIMBALES

LATIN ROCK

CONGAS *f* * * * * *

CAJON *f* * * * * *

ff **OPT. VOCALS**

mf * * * * *

ff **TO COOP SIM.**

21 **OPT. VOCAL HARMONY**

O- YE CO-MO VA, MI RIT-MO BIE-NO PAGO-ZAR, MU-LA-TA MU-LA-(TA)

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AUX. PERCUSSION

31 *f* *sim.*

35 36 37 38

39 40 41 42

43 44 45 46

47 *AD LIB* 48 49 50 51 52

CON'T LITE FILLS 2

53 *p* *CRESC.* 54 55 56 57 58

OPT. FILLS 2

59 60 61 62

D.S. AL CODA 2 *OPT. FILLS*

CODA 63 64 65 66 67 68

sub p *CRESC.* 69 70 71 72 73

74 75 76 77 78

79 80 81 82

ff

OYE COMO VA

Words and Music by TITO PUENTE

Arranged by PAUL LAVENDER

AUX. PERCUSSION 2

LATIN ROCK

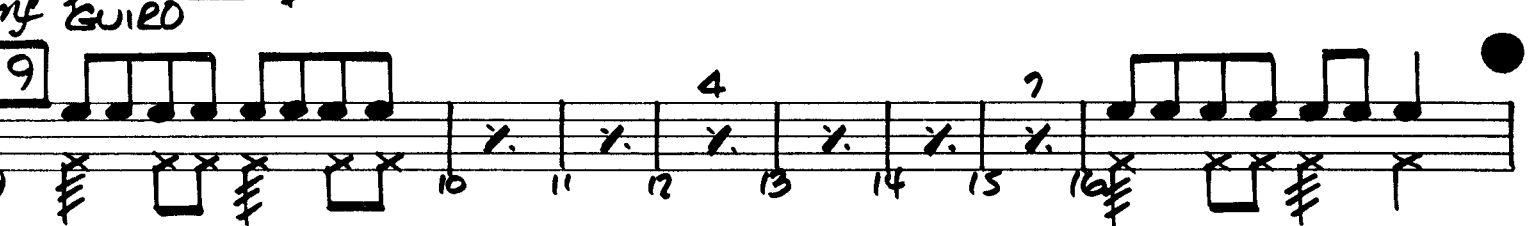


5 SHAKER



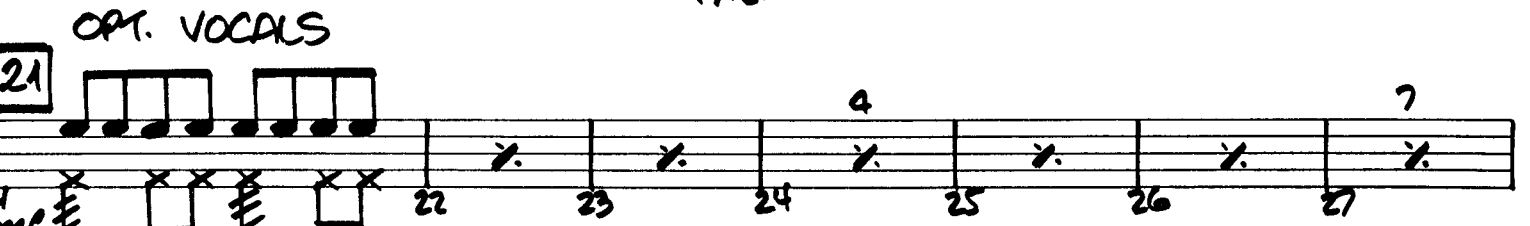
5 me GUITAR

9

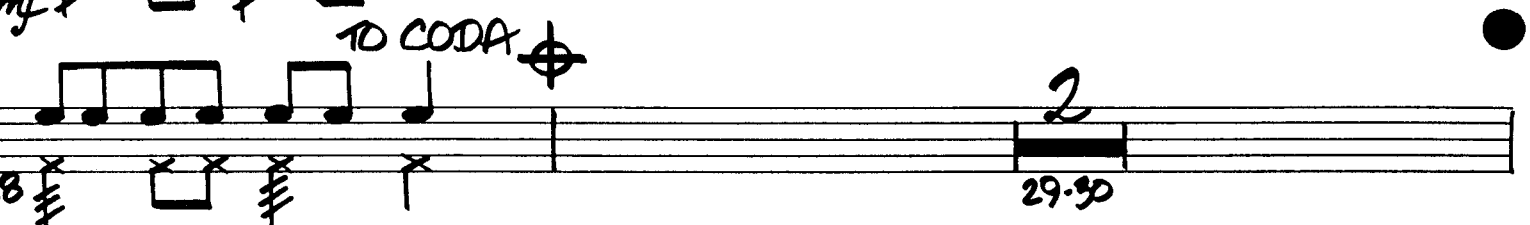


OPT. VOCALS

21



TO CODA



31



21 OPT. VOCAL HARMONY



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AUX. PERCUSSION 2

39

Musical notation for measures 39-46. Measures 39 and 40 feature eighth-note patterns. Measures 41-46 are marked with a slash and a dot. Above measures 42 and 46 are the numbers 4 and 8 respectively. Below the staff are measure numbers 39, 40, 41, 42, 43, 44, 45, and 46.

47

Musical notation for measures 47-54. A large number 8 is written above the staff, with a thick bar underneath it. Below the staff is the measure range 47-54.

55

Musical notation for measures 55-62. Measures 55 and 56 feature eighth-note patterns. Measures 57-62 are marked with a slash and a dot. A dynamic marking *f* is present at the start. Above measure 58 is the text "D.S. AL CODA". Below the staff are measure numbers 55, 56, 57, and 58.

⊕ CODA

Musical notation for measures 63-66. Measure 63 has a single note. Measures 64-66 are marked with a slash and a dot. A large number 3 is written above the staff, with a thick bar underneath it. Below the staff are measure numbers 63 and 64-66.

67

Musical notation for measures 67-70. Measures 67 and 68 feature eighth-note patterns. Measures 69-70 are marked with a slash and a dot. Below the staff are measure numbers 67, 68, 69, and 70.

Musical notation for measures 71-74. Measures 71 and 72 feature eighth-note patterns. Measures 73-74 are marked with a slash and a dot. Below the staff are measure numbers 71, 72, 73, and 74.

75-78

Musical notation for measures 75-78. A large number 4 is written above the staff, with a thick bar underneath it. Below the staff is the measure range 75-78.

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